

90056



900560



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

For Supervisor's use only

## Level 1 English, 2008

### 90056 View/listen to, study and show understanding of visual or oral text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE topic in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance		<input type="checkbox"/>	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **visual or oral text** that you have studied:

**EITHER**

- film

**OR**

- television programme

**OR**

- drama production

**OR**

- radio programme

**OR**

- multi-media text

**OR**

- graphic novel.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

**TOPICS** (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.  
Explain **how** the director used **verbal and/or visual features** to show you that the experience was **important** for the character or individual.
2. Describe an **event** that was a **turning point** in the text.  
Explain **how** the director used **verbal and/or visual features** to show you that the turning point was **important**.
3. Describe at least ONE **important idea** in the text.  
Explain **how** the director used at least ONE of the following to show you that the idea was important.
 

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

4. Describe at least ONE way that **time and/or place** were used in the text.  
Explain **how** the director used **verbal and/or visual features** to show you that the time and/or place were **important**.
  
5. Describe an **important event** at (or near) the **end** of the text.  
Explain **how** the director used **verbal and/or visual features** to show you that the event was important.
  
6. Describe a **character or individual** in the text whom you found **interesting**.  
Explain **how** the director used at least ONE of the following **verbal and/or visual features** to make the character or individual interesting to you.

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

THIS PAGE WILL **NOT** BE ASSESSED

Topic number: \_\_\_\_\_

Circle the text type:

Film

Drama production

Multi-media text

Television programme

Radio programme

Graphic novel

Title: \_\_\_\_\_

Author/director/producer or web site (for multi-media text):  
\_\_\_\_\_

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Begin your essay here:

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

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