

90056



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 1 English, 2009

90056 View/listen to, study and show understanding of visual or oral text(s)

Credits: Two

9.30 am Tuesday 17 November 2009

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE topic in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance		<input type="checkbox"/>	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **visual or oral text** that you have studied:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- radio programme

OR

- multimedia text

OR

- graphic novel.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand and can write about BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe ONE **decision** that a **character or individual** had to make in the text.
Explain **how** verbal and/or visual feature(s) were used to show you this decision was **important**.

2. Describe at least ONE way in which **setting** was used in the text.
Explain **how** verbal and/or visual feature(s) were used to show you the setting was **important**.
Note: "Setting" can be time and/or place.

3. Describe at least ONE **idea** that was **worth learning about** in the text.
Explain **how** verbal and/or visual feature(s) were used to show you this idea was worth learning about. Refer to at least ONE of the following:

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

4. Describe ONE **surprising event** in the text.
Explain **how** verbal and/or visual feature(s) were used to make this event surprising.

5. Describe ONE **character or individual** that you **admired or disliked** in the text.
Explain **how** verbal and/or visual feature(s) were used to make you admire or dislike this character or individual. Refer to at least ONE of the following:

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

6. Describe ONE **event** that you **enjoyed** in the text.
Explain **how** verbal and/or visual feature(s) were used to make this event enjoyable for you.

Topic number: _____

Circle the text type:

Film

Drama production

Multimedia text

Television programme

Radio programme

Graphic novel

Title: _____

Author/director/producer or website (for multimedia text):

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Begin your essay here:

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only

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