



For Supervisor's use only

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90721



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Level 3 English, 2006

90721 Respond critically to written text(s) studied

Credits: Three

9.30 am Wednesday 22 November 2006

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Develop a critical response to specified aspect(s) of written text(s) using supporting evidence.	<input type="checkbox"/>	Develop a convincing critical response to specified aspect(s) of written text(s) using supporting evidence.	<input type="checkbox"/>
		Develop an integrated and perceptive critical response to specified aspect(s) of written text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance <input type="checkbox"/>			

You are advised to spend 45 minutes answering your chosen question in this booklet.

Using ONE of questions 1–24, you are required to write an essay about a written text or texts studied in class. Questions 1–9 require you to write about **at least one** text, and questions 10–24 require you to write about **at least two** texts.

You may write about:

EITHER

- novel(s)

OR

- non-fiction

OR

- non-Shakespearean drama

OR

- short stories

OR

- poetry

OR

- print media

OR

- hyperfiction

OR

- intertextual studies.

At the beginning of your answer on page 6:

- circle the text type
- write the question number
- give the title(s) of the text(s)
- name the author(s)/director(s)/producer(s)/website(s) (for electronic text(s)).

Choose ONE question.

Write an **essay** of **at least 400 words**.

Your essay should develop a **critical response** based on **close analysis** of appropriate text(s).

You should support your ideas with **relevant evidence**.

You will be rewarded for **perceptive understanding** and **sustained insight**.

Your essay should include:

- an **introduction** stating clearly the **focus and scope** of the argument
- a range of **appropriate points**, supported by **accurate and relevant evidence**
- a **reasoned conclusion**.

Your essay should **show accurate use and control of writing conventions**.

NOVEL

Either:

1. To what extent is **setting** OR **symbolism** OR **structure** a **significant feature** of novels?
Respond to this question with **close reference** to a novel (or novels) you have studied.

Or:

2. With **close reference** to a novel (or novels) you have studied, discuss how **complexities of human relationships** are explored.

Or:

3. To what extent do you agree that novels **offer us hope** that **human behaviour has a moral purpose**?
Respond to this question with **close reference** to a novel (or novels) you have studied.

NON-FICTION

Either:

4. To what extent do you agree that the best non-fiction texts are about **inspirational people and/or ideas**?
Respond to this question with **close reference** to a non-fiction text (or texts) you have studied.

Or:

5. With **close reference** to a non-fiction text (or texts) you have studied, discuss the view that non-fiction texts set out to **teach us** how **events from the past relate to the present**.

Or:

6. To what extent do you agree that the **style** of non-fiction texts is as **important** as the **content**?
Respond to this question with **close reference** to a non-fiction text (or texts) you have studied.

NON-SHAKESPEAREAN DRAMA

Either:

7. To what extent does a play simply **make public** the everyday **private events** in the lives of **ordinary people**?
Respond to this question with **close reference** to a non-Shakespearean play (or plays) you have studied.

Or:

8. With **close reference** to a non-Shakespearean play (or plays) you have studied, discuss the view that **characters in conflict** are the **essence of drama**.

Or:

9. To what extent do you agree that a **play's purpose** is to **show and tell us how to overcome challenges** we face?
Respond to this question with **close reference** to a non-Shakespearean play (or plays) you have studied.

SHORT STORIES

Either:

10. To what extent is it the **compression** of short stories that **makes the genre effective**?
Respond to this question with **close reference** to at least TWO short stories you have studied.

Or:

11. With **close reference** to at least TWO short stories you have studied, discuss the view that short stories **make insignificant things significant**.

Or:

12. To what extent do you agree that short stories **reveal character** by means of **setting and/or symbolism**?
Respond to this question with **close reference** to at least TWO short stories you have studied.

POETRY

Either:

13. To what extent does poetry **express simple human emotions in complex ways**?
Respond to this question with **close reference** to at least TWO poems you have studied.

Or:

14. With **close reference** to at least TWO poems you have studied, discuss the view that the **language of poetry shapes how readers interpret its themes and ideas**.

Or:

15. To what extent do you agree that poetry is the **perfect medium** for the **expression of humankind's innermost thoughts and feelings**?
Respond to this question with **close reference** to at least TWO poems you have studied.

PRINT MEDIA

Either:

16. To what extent does print journalism aim to **present facts in emotionally engaging** ways?
Respond to this question with **close reference** to at least TWO articles you have studied.

Or:

17. With **close reference** to at least TWO articles you have studied, discuss the view that print journalism deals with a **created reality** rather than **objective truth**.

Or:

18. To what extent do you agree that print journalism's job is to **guide readers' behaviour** by **enabling them to recognise** what is **good and bad** in the world?
Respond to this question with **close reference** to at least TWO articles you have studied.

HYPERFICTION

Either:

19. To what extent are modern electronic texts **quality literature**?
Respond to this question with **close reference** to at least TWO hyperfiction texts you have studied.

Or:

20. With **close reference** to at least TWO hyperfiction texts you have studied, discuss the view that modern electronic texts **foster a kind of reading** that is **uncritical** and **unthinking**.

Or:

21. To what extent do you agree that modern electronic texts **change in response** to the **mood and motivation of the reader**?
Respond to this question with **close reference** to at least TWO hyperfiction texts you have studied.

INTERTEXTUAL STUDIES

*Options in this section require a discussion of **similarities and/or differences** between texts from at least TWO **different** written text types (genres).*

Either:

- 22.** To what extent do different literary genres **use language in different ways** to **convey similar ideas**?

Respond to this question with **close reference** to examples of at least TWO different written genres you have studied.

Or:

- 23.** With **close reference** to examples of at least TWO different written genres you have studied, discuss the view that **literary genres used in New Zealand deal with very similar themes**.

Or:

- 24.** To what extent do you agree that **conflict** tends to be the **dominant element** of various literary genres?

Respond to this question with **close reference** to examples of at least TWO different written genres you have studied.

THIS PAGE WILL **NOT** BE ASSESSED.

Circle the text type:

Novel

Non-fiction

Non-Shakespearean drama

Short stories

Poetry

Print media

Hyperfiction

Intertextual studies

Question number: _____

Title(s): _____

Author(s)/director(s)/producer(s)/website(s): _____

PLANNING

Start your essay on the next page.

Begin your essay here:

Assessor's
use only

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only