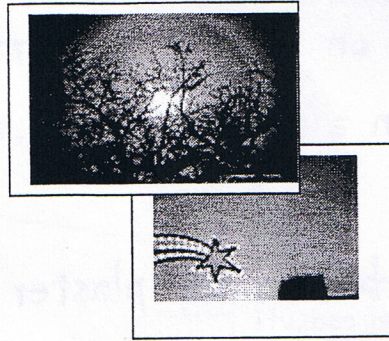
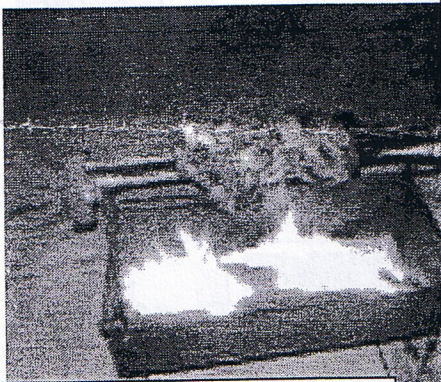


Such a frost
The flimsy moon
Has lost her wits.



A star falls.

The sweating farmers
Turn in their sleep
Like oxen on spits.



Remember in Work and Play

how Hughes wanted to show the reader that in his point of view the Swallow had more fun and fitted into her environment a lot better than humans did, even though she was "working" all summer.

His idea in Work and Play was that man, even during their leisure time, was not a happy species, when compared to the others on the planet.

FINALLY Hughes uses **simile** to compare farmers trying to sleep in their nice warm beds during a winter night, with oxen [beef] turning over a BBQ spit. He does this to present the humans negatively. By this I mean, to show the humans reaction to a cold winter night, in a negative light. He is saying that, even though the farmer is tucked up in a nice warm bed [must be warm because he's sweating] , the farmer is still not enjoying his rest in his environment, because he is tossing and turning and having a bad night's sleep. What Hughes wants to say to the reader or what his idea/theme is, is that living nature adjusts well to their wintry environment, even though they are often sitting outside in the cold. But man, on the other hand, still does not enjoy their rest, even when they are tucked up out of the cold, in deep warm beds. Their human worries and concerns keep them sweating and tossing and turning all night.

Both Work and Play and The Warm and the Cold portray how much more adaptable, content and positive animals, birds, insects and fish life are than human life.. That living nature is in harmony with its environment. That it goes about life and work, in both winter and summer, far more joyously than man goes about, even their leisure or rest whether it is in nice warm beds or on sunny beaches.