

90721



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 3 English, 2008

90721 Respond critically to written text(s) studied

Credits: Three

2.00 pm Wednesday 19 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

<i>For Assessor's use only</i>		
Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Develop a critical response to specified aspect(s) of written text(s) using supporting evidence. <input type="checkbox"/>	Develop a convincing critical response to specified aspect(s) of written text(s) using supporting evidence. <input type="checkbox"/>	Develop an integrated and perceptive critical response to specified aspect(s) of written text(s) using supporting evidence. <input type="checkbox"/>
Overall Level of Performance <input type="checkbox"/>		

You are advised to spend 45 minutes writing an essay on your chosen topic in this booklet.

Respond to ONE of topics 1–24 by writing about one or more **written texts** that you have studied (note that topics 22–24 require you to make specific reference to MORE THAN ONE written text **type**):

EITHER

- novel(s)

OR

- non-fiction

OR

- short stories

OR

- poetry

OR

- non-Shakespearean drama

OR

- print media

OR

- hyperfiction

OR

- intertextual studies.

After you have chosen a topic, complete the box at the top of page 6.

Choose ONE topic.

Read the **whole** topic and make sure you understand it **before** you begin your answer.

Write an **essay** of AT LEAST 400 words.

Your essay should develop a **critical response** based on **close analysis** of appropriate text(s).

You should support your ideas with **relevant evidence**.

You will be rewarded for demonstrating **perceptive understanding** and **sustained insight**.

Your essay should include:

- an **introduction**, clearly stating the focus and scope of the argument
- a range of **appropriate points**, supported by accurate and relevant evidence
- a reasoned **conclusion**.

Your essay should show accurate use and control of **writing conventions**.

NOVEL(S)

Either:

1. “**Characters** and how they **interrelate** is the main focus of a novel.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more novels you have studied.

Or:

2. “What matters most? In a novel, it is always the **ideas**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more novels you have studied.

Or:

3. “The **imaginary world** of a novel helps the reader to understand the **author’s intentions**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more novels you have studied.

NON-FICTION

Either:

4. “Non-fiction texts **interest** readers because they relate to the **real world**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-fiction texts you have studied.

Or:

5. “A reader’s **interest** in a non-fiction text is determined by the **way in which it is written**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-fiction texts you have studied.

Or:

6. “Non-fiction texts allow readers to look at **issues**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-fiction texts you have studied.

SHORT STORIES

Either:

7. “Short stories require a good **start** as well as a great **ending**.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO short stories you have studied.

Or:

8. “**Setting** is the vital element in short stories.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO short stories you have studied.

Or:

9. “Short stories are about **ideas**, not **characters**.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO short stories you have studied.

POETRY

Either:

10. "The power of poetry is in the **effective communication** of **commonplace ideas**."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO poems you have studied.

Or:

11. "Poetry requires the reader to **understand** at least some of the **writer's intentions**."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO poems you have studied.

Or:

12. "The power of poetry lies in its use of **language**."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO poems you have studied.

NON-SHAKESPEREAN DRAMA

Either:

13. "For drama to be **accessible** there has to be **conflict**."
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

Or:

14. "Drama is about **ideas** and **society**."
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

Or:

15. "The **interaction of characters** exposes **ideas** for the audience to think about."
To what extent do you agree with this view?
Respond to this question with close reference to one or more non-Shakespearean plays you have studied.

PRINT MEDIA

Either:

16. "Print journalism nowadays is more concerned with **presentation** than with **content**."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO articles you have studied.

Or:

17. "An **awareness of the wider world** helps readers to better understand the work of print journalists."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO articles you have studied.

Or:

18. "Print journalists provide readers with information that contains both **fact** and **opinion**."
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO articles you have studied.

HYPERFICTION

*Discussion of one of the options in this section should focus on at least ONE **long** hyperfiction text or SEVERAL **short** hyperfiction texts.*

Either:

19. “The creators of hyperfiction sacrifice **character development** to the **method of production**.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more hyperfiction texts you have studied.

Or:

20. “The **non-linear method of reading** hyperfiction affects the **response** of the reader.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more hyperfiction texts you have studied.

Or:

21. “**Literary style** does matter in hyperfiction.”
To what extent do you agree with this view?
Respond to this question with close reference to one or more hyperfiction texts you have studied.

INTERTEXTUAL STUDIES

*Discussion of one of the options in this section should refer to at least TWO **different written text types (genres)**.*

Either:

22. “Within texts of different types it is easy to show similar **issues**.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO **written texts** of **different genres** you have studied.

Or:

23. “How **characters interrelate** can help show the **development of ideas** across a range of texts.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO **written texts** of **different genres** you have studied.

Or:

24. “**New Zealanders** are lonely people, at the end of the world, talking to themselves.”
To what extent do you agree with this view?
Respond to this question with close reference to at least TWO **written texts** of **different genres** you have studied.

THIS PAGE WILL **NOT** BE ASSESSED

Topic number: _____

Circle the text type:

Novel(s)

Non-fiction

Short stories

Poetry

Non-Shakespearean drama

Print media

Hyperfiction

Intertextual studies

Title(s): _____

Author(s)/website(s):

Use the box below to map or plan your ideas.

Begin your essay on page 7, and write the number of your chosen topic 1–24 at the top of the page.

PLANNING

Begin your essay here:

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only

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